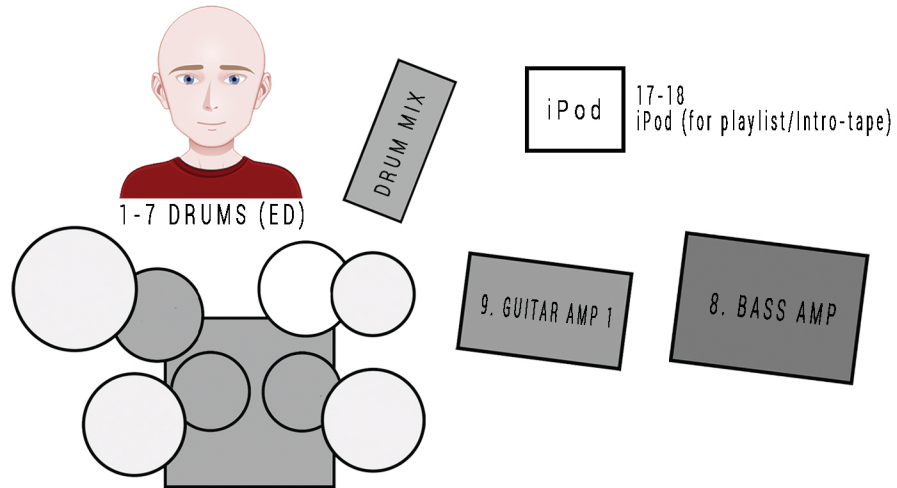




PUNCH THE SKY

STAGE PLAN



10. GUITAR AMP 2



16. VOX 4

FB MIX 3



13. VOX 1

FB MIX 1



15. VOX 3



14. VOX 2

FB MIX 2

TECH SPEC

CHANNEL LIST

1. KICK
2. SNARE
3. TOM 1
4. TOM 2
5. TOM 3
6. OH 1
7. OH 2
8. BASS DI
9. GUITAR AMP 1
10. GUITAR AMP 2
11. ALTO SAX (XLR LINE NEEDED ONLY)
12. SOP SAX (XLR LINE NEEDED ONLY)
13. VOX 1
14. VOX 2
15. VOX 3
16. VOX 4
17. Ipod L
18. Ipod R

FOLDBACK MIXES

- MIX 1
- MIX 2
- MIX 3
- DRUM MIX

NOTES

1. This is an "ideal" stage plan but we're more than happy to accommodate smaller PA setups. with the drum kit in particular please mic as you deem appropriate.
2. The saxophones will both bring wired, clip on condenser mics so will only require XLR lines.
3. Please feel free to add subtle reverb to the saxophones and vocals but we ask that its not excessive and **please don't add any delay.**
4. We may start out show with a pre-recorded intro track played from an iPod or Phone. please can you provide a stereo mini jack (in the case the sound engineer will need to start the track).